

Три мудреці

Три мудреца

Натхненно
Воодушевленно

C.
A.

f

Три муд-ре-ці,
Три муд-ре-ца,

в ста-рім та-
в од-ном та-

mf

три муд-ре-ці
три муд-ре-ца

mf

- зу,
- зу,

в ста-рім та-зу по-мо-рю
в од-ном та-зу пус-ти-лись

mf

Повільно
Медленно

ру _ ши _ ли в гро _ зу. Як _ би ми _
по _ мо _ рю в гро _ зу. Будь по _ проч _

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass line with quarter notes: G3, F3, E3, D3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p* and *sf*.

_ ні _ ший таз взя _ ли, ми й да _ лі б
_ не _ е ста _ рый таз, длин _ не _ е

The second system continues the musical score. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass line with quarter notes: G3, F3, E3, D3. The key signature is three sharps and the time signature is 4/4. Dynamics include *p*.

роз _ по _ відь ве _ роз ли, ми ве _ ли.
был бы мой рас _ сказ, мой рас _ сказ.

The third system concludes the musical score. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass line with quarter notes: G3, F3, E3, D3. The key signature is three sharps and the time signature is 4/4. Dynamics include *p*.